

“Throughout it all, Raymond displays ferocious chops and a remarkable sense of balance, supporting the overall group sound as much as she asserts her individual voice. In fact, her equipoise as a drummer is perhaps the most salient aspect of this disc, proving time and again that when it comes to left and right, it’s coordination – not separation – that produces the most satisfying results.” - Downbeat Editor’s Pick by Brian Zimmerman

“Tina Raymond is another strong female, a forward thinker and a change-maker. She isn’t afraid to express her revolutionary spirit on this compact disc of music. Her arrangements are powerful and expressive. Her artistry; undeniable... she is one of a few women throughout the country in a full-time faculty position in jazz. Even more importantly, she is an exceptional drummer. Every cut on this CD is an exclamation mark on the word excellent.” - Musical Memoirs by Dee Dee McNeil

“With loads of material you wouldn’t expect on a jazz trio date, Raymond shows why she’s rising to the top in LA due to eyes and ears approaching things being wide open. An auspicious debut from a cat with a 360 degree observational perspective that doesn’t fail her. Hot stuff.” - Midwest Record by Chris Spector

Tina Raymond’s highly praised debut CD **Left Right Left** is a musical journey through the American Progressive movement. Raymond conceived of the project in the aftermath of the 2016 presidential election. The frustration that she felt in the days that followed quickly turned into a desire to act, using her music as an expression of resistance.

Since moving to Los Angeles in 2008, Tina Raymond has been steadily building a reputation as an inventive, first-call drummer. She’s shared the stage with many jazz luminaries including Bobby Bradford, Bennie Maupin, Emil Richards, Art Lande, and Vinny Golia. She can be heard on several albums, including Cathlene Pineda’s “A Week’s Time,” Jon Armstrong’s “Burnt Hibiscus,” and “The Harold Trio,” also featuring Amy K Bormet and Biggi Vinkeloe.

She is currently a full-time professor of music at Los Angeles City College in Hollywood, CA, one of just a few women throughout the country who have a full-time faculty position in jazz. Besides being a mainstay on the Southern California jazz scene, she performs, adjudicates, and presents workshops worldwide at a variety of venues, festivals, and conventions.

Raymond attended California Institute of the Arts, studying African ewe music with Ghanaian chief Alfred Ladzekpo, and jazz drum set with Joe LaBarbera, Jeff Hamilton, and John Von Ohlen.

Raymond is endorsed by Sabian, Regal Tip, and Remo.